

- ONE SHEET -



HOT LAVA MONSTER :

Patrick Baxley - Vocals

Mike Schaming - Guitar

Wes Pellerin - Bass

Andy Dumiak - Drums

HOME MARKET: Columbia, SC

DISCOGRAPHY:

The Belly of a Whale (October 2007)

Hot Lava Monster Live (May 2009)

PERFORMING RIGHTS AFF. :

BMI (Baxley, Schaming, Pellerin, Dumiak)

RECENT ACCOMPLISHMENTS :

- Hot Lava Monster will be recording with producer Sylvia Massy (Tool, System of a Down, Red Hot Chili Peppers, Johnny Cash) this August.
- Featured on Billboard.com's Underground videos section with a filmed version of "Blister" acoustic and interview, recorded at the Billboard offices in New York.
- Opening Spots for Three Days Grace, Shinedown, Buckcherry, Seven Mary Three and Saliva
- The Belly of a Whale was #2 Most Sold at Manifest Discs (Columbia, SC) the week it was released. It moved to #3 in the second week.
- "Blister," the band's first single, received an abundance of airplay across the country. It was also added to rotation on WARQ 93.5 in Columbia, SC.

PRESS QUOTES:

"Vocalist Patrick Baxley has an intensity that will serve him well in the future." — Southeast Performer

"Keep an eye out for these guys." — Rick D'Anjolell, The Wilmington Star

"quite possibly South Carolina's best hard rock band."
— Mike Miller, The State

"I've seen lots of bands play St. Patrick's Day, but none of them rock as hard as Hot Lava Monster." — Tug Baker, Free Times

"Hot Lava Monster's enjoyable live shows and professional stage presence have earned this band an intense following around the southeast." — Five Points Association

HOT LAVA MONSTER

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(678) 557-2174

RADIO:

WARQ - Columbia, SC

WAVF - Charleston, SC

WKZQ - Myrtle Beach, SC

WUSC - Columbia, SC

KACV - Amarillo, TX

KSWI - Atlantic, IA

WQXA - York, PA

WKGB - Binghamton, NY

KTCL - Denver, CO

and more!

RETAIL :

iTunes

eMusic

Rhapsody

Sony Connect

Music Net

Napster

Manifest Discs (Columbia, SC)

Sounds Familiar (Columbia, SC)

Monster Music (Charleston, SC)

- BIOGRAPHY -

"This is our *first* album," says Hot Lava Monster lead singer and lyricist Patrick Baxley of *The Belly of the Whale* as he and the band sit on the patio of a local Mexican restaurant in their home base of Columbia, S.C. "It's the first album where it's been us four, so for me, it's our first album. I don't want to rehash old history or lineup changes or any of that. This is the rebirth of Hot Lava Monster."

You can forgive Pat and the rest of the band – co-founder and guitarist Mike Schaming, bassist Wes Pellerin and drummer Andy Dumiak – for being eager to dismiss their past local successes so readily after the past 18 months together. It's been a time marked by moments of great unease, doubt and heartbreak, but also of healing and growth. They truly have been through "the belly of the whale."

"I think I might've read that years ago in school, or heard it," Patrick says of *Hero* (see bottom right). "But I was thinking more of Jonah in the Bible – same thing, y'know? Anyway, 'the belly of the whale' is a lyric in one of the songs ("House of Cards") on the album. And yeah, it's about hiding from your destiny for that moment, shying away from it, but really you're just steeling yourself before heading toward it, because it's inescapable in the end."

The band agrees that it's a pervasive theme throughout the album. "It's all about building tension," Andy says, "and then releasing it. A lot of the songs are really anthemic, and we definitely had that in mind as we wrote and recorded the album."

"There was definitely more of a theatric approach to this album, more bombastic," Mike says. "There's an old-school spirit that's been kind of lost in the slick production you see today, and we really wanted to capture that in every song."

The band felt plenty of tension in the summer of '06 as they prepared to record what would become *The Belly of the Whale* – though not about recording. The band itself was solid as ever, but other concerns weighed heavily on the band – financial, professional, and familial.

Chief among these was the health of Andy's wife as she bravely battled cancer – a battle that she ultimately lost in early 2007. "When I was first approached to join this band, and later, when we decided to record, I wasn't sure if I should," Andy recalls. "But she gave her blessing."

"She was incredibly supportive and adamant that her illness shouldn't stop either of us from pursuing our dreams. And I'm so thankful for that, because being a part of this band has been a blessing. It's been cathartic. It still is."

"The album grew out of escaping into something positive," Mike says of the atmosphere that prevailed as the band recorded at Atlanta's Sonica Studios with producer John Briglevich (Sevendust, Goo Goo Dolls). "We tried to draw strength from each other – emotionally and musically."

"John let us roam around the studio all summer while we worked it out. Pat was still writing lyrics, and I was still working out guitar parts. A lot of stuff came together in the studio."

"John just pushed us and pushed us," adds Andy. "He knew how to get the best out of us with each performance."

This is readily apparent throughout the album on soaring anthems like "Battle Hymn," more muted numbers like "House of Cards," and those tracks like "Bareknuckle Theater" that simmer slowly only to boil over suddenly.

The album's standout track, "Blister," has elements of all three types. "It's about secret relationships," Patrick says, "the ones that seem only to exist when you're drunk at 3 in the morning, and then cease to exist in the light of day."

Patrick sits back for a moment and ponders that thought. "Pretty much every song on the record was about that," he says with a laugh before adding, "Not really, but all of these songs came from a certain time and place, and they each capture a part of what we went through as we made this album."

Since the self-release of *The Belly of the Whale* in October 2006, the band's efforts have paid off in spades across the board, as the album has enjoyed strong regional sales, airplay on an ever-widening network of radio stations across the nation and opening spots for Three Days, Shinedown and Buckcherry. And even greater recognition of the band may be just around the corner, thanks to *Billboard*.

The national music trade magazine will feature the band performing acoustically as part of its Underground online video series at billboard.com this July, and has scheduled the band for a possible showcase performance before an audience brimming with major label reps in New York in the fall.

But despite the prospect of "going national," Hot Lava Monster's goals are much more modest.

"We just want to be able to make music for a living," Patrick says. "That's all. If signing with a label allows that to happen, great, but it's just a means to an end."

"Exactly," Mike concurs, "Just to be able to do it more, and to keep making records."

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The hero, instead of conquering or conciliating the power of the threshold, is swallowed into the unknown, and would appear to have died. ... This Popular motif gives emphasis to the lesson that the passage of the threshold is a form of self-annihilation. ... (I)instead of passing outward, beyond the confines of the visible world, the hero goes inward, to be born again.

— Excerpt from

"The Belly of the Whale,"
Part One, Chapter I, Section 5 of
Joseph Campbell's *Hero With A
Thousand Faces*

- P R E S S -

'We've got groove now'

New players, potent rhythm section power Hot Lava Monster's rebirth

By OTIS R. TAYLOR JR. | Oct 27, 2006 | The State Newspaper | Columbia, S.C.

Hot Lava Monster has been reborn, resurrected and reinvented. Let's throw in rejuvenated, too.

That's what a new record — "The Belly of a Whale," which will be released at 8 tonight at Headliners — and two new members will do. Vocalist Patrick Baxley (he's more than just a singer) and guitarist Mike Schaming, who have been together since the band's inception, are backed now by Andy Dumiak (drums) and Wes Pellerin (bass).

"We completely reformed our rhythm section," Baxley says. "We basically gave ourselves a backbone with this record that allows Mike and I a really (good) foundation to stand on."

It gave Baxley, one of the most spirited frontmen in town who used to carry Hot Lava's bass duties, a chance to just sing.

"I made the smart, executive decision to hand it off to Hot Lava Monster's biggest fan," Baxley says.

That would be Pellerin, whose playing leaves rock-sized dents in the band's songs, whereas Baxley's bass lines were like acorn dimples.

"Hot Lava's never grooved before and we've got groove now," Schaming says.

Pellerin knows that freeing Baxley from the bass made the band better. (How lucky is this guy, to join a band he's a fan of?)

"Patrick's presence when he wasn't tied down to playing an instrument made a huge difference," Pellerin says. "Him with nothing else to do but entertain the crowd is the best thing for the band." Was Baxley happy? You bet.

"When you're trying to figure out what it is that you do, you look at your heroes," Baxley says. "Unfortunately, Sting and Gene Simmons (bass players who sing) weren't my biggest heroes. My biggest heroes were Elvis, Jim Morrison and Chris Robinson. "As a bassist, I wrote so I could sing. I wrote very simplistic bass lines."

Schaming was concerned about the band's momentum being interrupted. As a three piece, HLM had become one of the most recognized bands in town.

"Whenever you bring someone new in, you kind of risk messing up the chemistry," Schaming says. "Since the first practice, it's been night and day difference."

Pellerin, who has been with HLM for two years,

says asserting his opinions was tough.

"It was very hard in the beginning — you gotta remember I was a fan of the band," Pellerin says.

"I was just as apprehensive of me messing up the chemistry as them.

"It definitely made it hard to make suggestions because they've already done so well on their own."

But what a difference he has made. So has Dumiak, who joined last December, but after all, it is Pellerin who has made it possible for Baxley to unleash his personality on the audience. And his voice seems to have more strength when he's just singing.

He's more engaging and, if you've seen it lately, you know HLM puts on a more electrifying performance.

"I feel like you gyp the audience if you don't sing to them," Baxley says. "My main goal is to remain sincere but unguarded."

Pellerin adds: "You got to let them know you want their attention or else they're going to be in the bar drinking beers."

As with most bands, you hope it improves with each record. HLM has done that, layering its neo-classic rock with more complex and bombastic melodies. "The Belly of a Whale" is a major accomplishment, but is it ready for major (label) attention? If that happens, fine, but that's not what keeps this band going.

"That's probably one reason why we're still together, because we've redefined success for what it means to us," Schaming says.

"We're going to continue to make what we think are the best records that we can make."

So redefining success is the key to rejuvenation? That's something to sing about.

Reach Taylor at (803) 771-8362

IF YOU GO

Hot Lava Monster, The Drownout and The Reverie

WHEN: 8 tonight

WHERE: Headliners, 700 Gervais St.

TICKETS: \$7

INFORMATION: www.headlinerscolumbia.com

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From the Belly of a Whale

Headliners: Friday, Oct. 27

By KEVIN OLIVER | Oct 25, 2006 | Free Times | Columbia, S.C.

In the biblical story of Jonah, the reluctant prophet had to spend some time inside a whale in order to direct his full attention to warning the people of Nineveh of their impending doom lest they change their sinful ways. Columbia band Hot Lava Monster, likewise, have spent several years between albums rethinking the way they present themselves, both on stage and on their new disc, appropriately titled *The Belly of a Whale*. The message they're delivering might not have the life-or-death consequences of Jonah's, but lead singer Patrick Baxley says they are definitely a more focused band than they were last time out.

"We've really paid a lot of attention to melody with this record," Baxley says. "Having Wes and Andy now, the groove is under control, which allows Mike to do some other things on guitar."

Baxley's referring to bassist Wes Pellerin, who joined the group right after the last album was recorded, and drummer Andy Dumiak, who they have been sharing with the Soul Mites for the past year. "Wes played the CD release party for the last record and he picked it up right after we recorded. The idea came from doing the Brown Bomber shows [Led Zep tribute band side project] and how much fun I had just singing and being able to rock out with just the microphone," Baxley says.

"My heroes weren't Gene Simmons or Sting, they were Jim Morrison or Chris Robinson of The Black Crowes — it is a lot easier to tap into that kind of attitude without a bass in my hands."

The songs inside *The Belly of a Whale* find Hot Lava Monster in a more song-oriented frame of reference this time out — less Soundgarden and Led Zeppelin riffing, more theatrical rock in the vein of Queen or Bowie's "Ziggy Stardust" era. Like Mercury with Queen, Baxley's voice is the emotional focal point of the songs. The musical direction, though, came from a couple of unlikely influences, Baxley says.

"Mike wanted a good spaghetti western guitar sound, so he's doing these swells and fast picking all over the album, which gives it a lot of atmosphere, and more texture, too."

The other influence was a more typical one, at least for most bands. "I never had a Beatles phase,

but since Paul McCartney's last record I've been getting into his work with them," Baxley says. "There are some bittersweet love songs on [our] new album that needed a lighter approach — I'm not going to stay in that angst ridden phase forever."

Don't think that Hot Lava Monster wants to fill the world with silly love songs, however. Even after tinkering with their core sound, the band continues to play plenty of hard rock riffs. It was even that way during the recording process, Baxley says.

"The band practices so ridiculously loud that nobody knows my lyrics until we're in the studio," he says. "Once you can hear everything, you kind of miss the ear-bleeding sound levels, but we've always tried to have our recordings keep that good live energy."

One way they accomplished that this time around was through persistence and repetition. "With Andy ... we don't get the keeper takes from him until he's played it a dozen times and he's drenched in sweat," Baxley says. "You have to get really amped up to play like that in a controlled environment."

This week's live debut for the new CD promises to be anything but controlled, a factor that Baxley acknowledges.

"You can always say that live rock 'n' roll never claimed to be pretty, or to hit all the perfect notes, and that's usually true where our shows are concerned."

Doors open at 8 p.m. The Drownout and The Reverie open. Tickets are \$7. Headliners is located at 700 Gervais St.; call 796-2333 for more information.

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VARIOUS BLURBS

The Playlist's Favorite Local Releases of 2006

By PATRICK WALL | Jan. 3, 2007 | Free Times

It's no secret that we here at Free Times love local music. And when we look back at a year we thought was disappointing in the fields of film, sports and popular music, it's good to know that Columbia is still alive and rocking as hard as ever. That said, we present you with 10 of our favorite local releases of the year (at least according to Playlist standards):

Hot Lava Monster, The Belly of a Whale

Y'all want some rock 'n' roll, don't ya? Well the Monster is more than happy to dish out nine tracks of guitar-heavy rock frenzy on this solid follow-up to The Way of the Dinosaur EP.

St. Patrick's Day Guide

By TUG BAKER | March 14, 2007 | Free Times

Official Stages

Budweiser Select/Rock 93.5/FOX 102 Stage
Located on Greene Street

Noon — Hot Lava Monster

I've seen lots of bands play St. Patrick's Day, but none of them rock as hard as Hot Lava Monster. The Monster is one of the few bands that can draw an energetic reaction from a bleary-eyed crowd at noon on a Saturday. It's impossible to listen and not feel the infectious vibe of its Queens of the Stone Age-meets-classic rock combination that is so well displayed on last year's Belly of a Whale. It's the perfect band to kick off a day of debauchery.

Sound Bites

By KEVIN LANGSTON | April 25, 2007 | Free Times

Hot Lava Monster — It's almost petrifying to think that Hot Lava Monster could improve upon its incendiary rock 'n' roll recipe, but The Belly of

a Whale finds this group at its thunderous best. Frontman Patrick Baxley is proving he can be just as charismatic in the studio as he is on stage, and guitarist Mike Schaming is pulling away as Columbia's best rock guitarist. Meanwhile, bassist Wes Pellerin and drummer Andy Dumiak are the proverbial offensive lineman whose oft-overlooked contributions help make their bandmates look so dang good.

Headliners: 8 p.m., \$7; 796-2333,
headlinerscolumbia.com.

Five Points After Five

Five Points Association Website

HOT LAVA MONSTER

w/ Madison Fair
May 24, 2007 / 6:30PM

What is that? Godzilla? No, it's Hot Lava Monster. Hot Lava Monster is Columbia's answer to the lack of good music in the Midlands. Lead vocalist, Patrick Baxley breathes fire upon the stage with his vintage-rock enthralled and hauntingly beautiful vocals. Patrick's band mates, Hot Lava Mike, Wes Pellerin and Andy Dumiak follow suit by bringing down the house in each live show and with it, bringing audiences to their knees. Hot Lava Monster's enjoyable live shows and professional stage presence have earned this band an intense following around the southeast. Hot Lava Monster has paid their dues and this is why they have been asked to play with such national acts as Shinedown, Three Days Grace, and Cracker.

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- TOURING -

VENUES PLAYED

Headliners (Columbia, SC)
Art Bar (Columbia, SC)
Five Points Pub (Columbia, SC)
New Brookland Tavern (Columbia, SC)
University of South Carolina (Columbia, SC)
Five Points After Five (Columbia, SC)
St. Patrick's Day Festival (Columbia, SC)
Free Times Music Crawl (Columbia, SC)
The Vinyl (Atlanta, GA)
East Atlanta Icehouse (Atlanta, GA)
The Masquerade - Hell (Atlanta, GA)
Ten High Club (Atlanta, GA)
Atlantis Music Conference (Atlanta, GA)
Alley Cat (Atlanta, GA)
The Mission (Augusta, GA)
Red Eye Pub (Augusta, GA)
House of Blues (Myrtle Beach, SC)
Hard Rock Cafe (Myrtle Beach, SC)
The Sound Garden (Myrtle Beach, SC)
The Evening Muse (Charlotte, NC)
Amos' Southend (Charlotte, NC)
Johnson's Pub (Charleston, SC)
Music Farm (Charleston, SC)
Cumberlands (Charleston, SC)
The Map Room (Charleston, SC)
Apple Annie's (Florence, SC)
The Dive (Goose Creek, SC)
The Venue (Camden, SC)
Riders Lounge (Hilton Head, SC)
Monkey Business (Hilton Head, SC)
The Brickhouse (Surfside Beach, SC)
Lucy & Earl's (Newberry, SC)
The Whiskey (Aiken, SC)
Village Tavern (Mt. Pleasant, SC)
The Windjammer (Isle of Palms, SC)
Buffington's (Milledgeville, GA)
Sebastian's (Sumter, SC)
The Gypsy (Greenville, SC)
Dewey Beach Music Conference (Dewey Beach, DE)

AS SUPPORT FOR

Shinedown
Three Days Grace
Buckcherry
Cracker
Seven Mary Three
Stretch Arm Strong
Saliva
The Toadies

COVERS

D'yer Mak'r Led Zeppelin
Rock n' Roll Led Zeppelin
Misty Mountain Hop Led Zeppelin
The Ocean Led Zeppelin
The End The Doors
Break on Through The Doors
I Put a Spell on You Screaming Jay Hawkins
Fortunate Son CCR
Have You Ever Seen the Rain CCR
What's Up 4 Non Blondes
All These Things That I Have Done The Killers
Are You Gonna Be My Girl JET
Back in the USSR The Beatles
If You Want Blood AC/DC
Unchained Melody The Righteous Brothers
Time is Running Out Muse
AND MORE!

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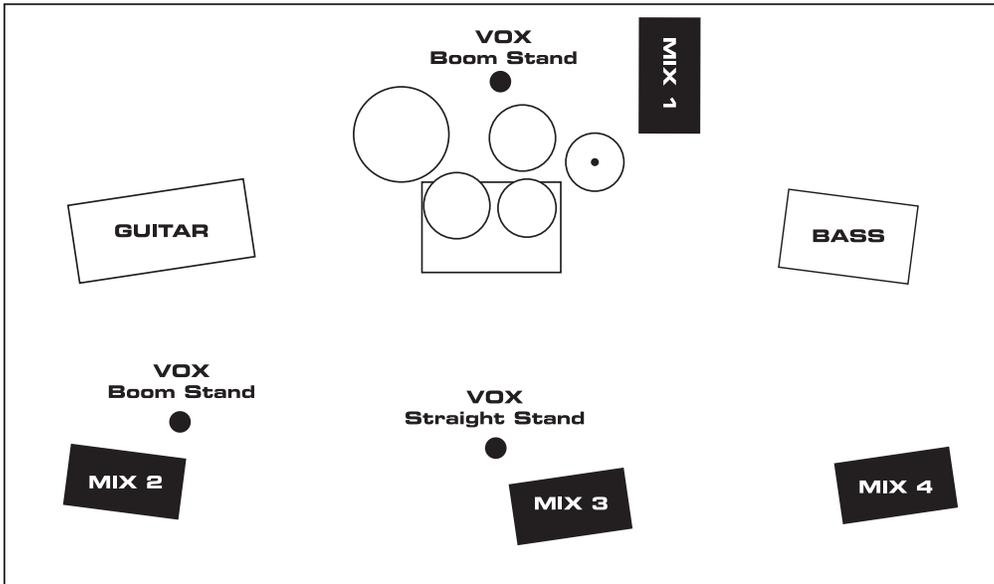
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- STAGE PLOT -



EQUIPMENT

5-Piece Drum Kit

- 5 Drum Mics
- High-Hat Mic
- 2 Overheads (If Possible)

Guitar (4x10 Cabinet)

- Mic

Bass (8x10 Cabinet)

- Direct Line Out on Head
- Mic (If Possible)

Center Vocals

- Mic

Drum Vocals

- Mic

Guitar Vocals

- Mic

MONITOR REQUIREMENTS

(In Order of Volume - High to Low)

MIX 1 (Drum Mix)

- Kick
- Guitar
- Center VOX
- Bass
- Drum VOX
- Stage Right VOX

MIX 2 (Guitar Mix)

- Center VOX
- Guitar
- Bass
- Stage Right VOX
- Drum VOX
- Kick

MIX 3 (Center Mix)

- Center VOX
- Guitar
- Bass
- Stage Right VOX
- Drum VOX

MIX 4 (Bass Mix)

- Bass
- Kick
- Guitar
- Center VOX

**If there any questions please contact
Matt Alsup at 803.479.7314
or Patrick Baxley at 803.518.6634.**

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