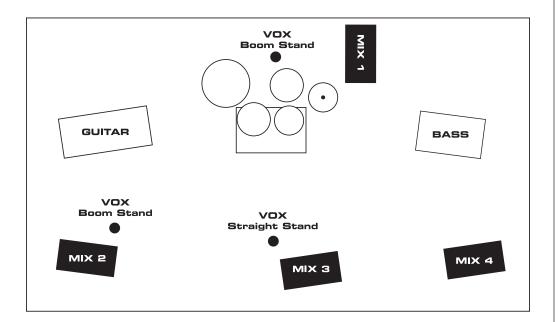
# - STAGE PLOT -



#### EQUIPMENT

#### 5-Piece Drum Kit

- 5 Drum Mics
- High-Hat Mic
- 2 Overheads (If Possible)

### Guitar (4x10 Cabinet)

• Mic

# Bass (8x10 Cabinet)

- Direct Line Out on Head
- Mic (If Possible)

### Center Vocals

• Mic

# **Drum Vocals**

Mic

# **Guitar Vocals**

Mic

#### MONITOR REQUIREMENTS

(In Order of Volume - High to Low)

# MIX 1 (Drum Mix)

- Kick
- Guitar
- Center VOX
- Bass
- Drum VOX
- Stage Right VOX

# MIX 2 (Guitar Mix)

- Center VOX
- Guitar
- Bass
- Stage Right VOX
- Drum VOX
- Kick

#### MIX 3 (Center Mix) • Center VOX

- Guitar
- Bass
- Stage Right VOXDrum VOX

# MIX 4 (Bass Mix)

- Bass
- Kick
- Guitar
- Center VOX

If there any questions please contact Matt Alsup at 803.479.7314 or Patrick Baxley at 803.518.6634.



www.hotlavamonsterband.com www.hotlavarock.com www.myspace.com/hotlavamonster www.sonicbids.com/hotlavamonster www.purevolume.com/hotlavamonster

# LICENSING AND PLACEMENT

www.PumpAudio.com www.audiosocketmusic.com

## **RADIO**

AirPlay Direct www.airplaydirect.com/hotlavamonster

### MANAGEMENT

Matt Alsup 803.479.7314 611 Valleywood Ct Columbia, SC 29212 hotlavamanagement@hotmail.com www.myspace.com/mattalsup

# **BOOKING**

Solid Entertainment Ryan Gleason 803.240.6916 ryanjgleason@yahoo.com

# **COLLEGE BOOKING**

Shirley Kennedy Publicist/NACA Agent SJK Public Relations, LLC www.sjkpublicrelations.com shirley@sjkpublicrelations.com (678) 557-2174